

**JAMESTOWN COMMUNITY COLLEGE**  
**State University of New York**

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**Master Course Syllabus**

**Course Title:** 20<sup>th</sup> Century US History through Film

**Course Abbreviation and Number:** HIS 8502

**Credit Hours:** 3                      **Division:** SSBU                      **Course Type:** Lecture

**Course Description:** Students will explore the social and cultural trends of 20th century America through this historical analysis of a variety of motion pictures such as *The Birth of a Nation*, *The Grapes of Wrath*, *Salt of the Earth*, and *Thelma and Louise*. By focusing on the diversity of the American experience through an analysis of film as a primary historical source, students will discover how concepts of power, gender, social class, cultural identify, race/ethnicity emerge, are perceived, contested, and change over time and space. Students will employ historical analysis in reviewing eight films and completing a film treatment on themes of the early 21st century.

Prerequisites: Corequisite: ENG 1510 or Eligibility: ENG 1530

**Course Attributes:** E, L, S

(C=Career, E=Elective, H=Humanities, HON=Honors, L=Liberal Arts & Sciences, N=Mathematics/Sciences, S=Social Sciences, SR=Scientific Reasoning, VEDP=Values, Ethics & Diverse Perspectives)

4-letter codes represent SUNY General Education Courses, please see below to determine which SUNY General Education requirement(s) is met.

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**Student Learning Outcomes:**

Students who demonstrate understanding can:

1. Demonstrate knowledge of key concepts, models, and issues in US History, such as social construction of race, class, and gender.
2. Demonstrate knowledge of social science methods of data collection and analysis, such as the analysis and synthesis of primary and secondary historical sources.

**Additional Student Learning Outcomes that meet SUNY General Education Requirements:**

Does this course meet a SUNY General Education requirement(s)?  Yes                       No

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**Topical Outline:**

- Social construction of race, class, and gender
  - Impact of Global Warfare
  - Great Depression
  - Impact of the Cold War
  - Civil Rights
  - Contemporary Issues
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**Signatures and Dates:**

**Discipline Director:** Julie Musial

**Date:** 9.9.13

**Assistant Dean:** *Marilyn C. Gerace*

**Date:** 9.9.13

**Academic Affairs:** CR

**Date:** 9.9.13

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**Effective Date:** Spring 2014